

The Company

James & Jamesy is a Canadian performance company comprised of Aaron Malkin and Alastair Knowles in partnership with David MacMurray Smith.

Together they create multi-award winning theatrical performances typified by extended characters, rich emotion, and fantastical trips of the imagination. Their shows are investigations in participatory theatre that merge physical comedy, clown, and improvisation to create theatrical environments where audiences feel invited and compelled to participate.

Since 2012, James & Jamesy shows have sold over 60,000 tickets and been performed over 500 times across Canada, the United States, and the UK. Their accessibility and wide appeal is evident by numerous 5-Star reviews and 21 Best-of-Fest awards. Regarded as “Legends” (Montreal Gazette), “Fringe stalwarts” (Winnipeg Free Press) and “One of the most popular fringe duos ever” (CBC), James & Jamesy have firmly claimed a place in the ranks of contemporary theatre.

Aaron Malkin - “James”

Performer, Co-Writer

A life of Biology and Education took a quick turn when Aaron discovered live performance and stopped fabricating reasons to not pursue it.

Aaron passionately supports the discovery of full self-expression and delight. His background in outdoor & experiential education, physical theatre, dance, and visual effects have led to international performance and teaching collaborations that often bridge mediums with delight and play as the central theme.

Alastair Knowles - “Jamesy”

Performer, Co-Writer

It was an impulse that compelled this Commerce graduate to enrol in David MacMurray Smith’s clown program Fantastic Space Enterprises five-minutes before the class started back in 2006. Now, Alastair is dedicated to the creation and presentation of performance that emphasizes impulse, connection, and performance honesty to build relationships between performers, audiences, and communities.

David MacMurray Smith

Director, Co-Writer

David is an independent educator with over 40 years of experience in the areas of Theatre, Clown, Mime, Ballet, and Opera. He is a movement specialist and an experienced counsellor who has drawn on his broad range of experience and sources to develop a body-centred, humanist approach to personal and professional development through creative studies in human performance. He was head instructor at the Vancouver Playhouse Theatre School and movement director for the Music Theatre and Opera programs at the Banff Centre for the Arts. David was program director for the two-year Ensemble Training Program of Full Circle: First Nations Performance and is currently on faculty at Douglas College. He is also a founding faculty member of a two-year certificate program in Expressive Arts Therapy through Langara College Continuing Education, and runs his own studio, Fantastic Space Enterprises, which he founded in 1995.