Tech Rider – James & Jamesy In the Dark

Lighting

This show benefits greatly from having as dark a blackout as possible.

Considerations often overlooked include:

- Do the illuminated EXIT signs cast light onto the stage?
  - If so, we can use Cinefoil to block the edge casting light to the stage
- Are there lights in the tech booth that can be turned off, re-angled, or dimmed?
- Do the stairs lights in the audience cast light onto the stage?
  - Sometimes glow-tape can be used on the stairs instead of the floor lights.

This show uses a single, top-down hard-edge spot-light casting an 8-foot diameter circle on the upper centre stage floor, giving about 2-feet of space between its upper edge and the upstage black curtain or traveler. If there is a mid-stage traveler, we would use it, and have the spot light set downstage of that.

The only other theatre lights used are general house lights and wash for the pre-show look and for when the performers do their curtain call. The rest of the lighting comes from the performers' costumes.

Effects

We use a water-based hazer. Does the theatre have one we can use or should we bring our own?

Sound

Sound is run from Qlab, which can be run from our laptop or your house machine.
Depending on venue size, we might use our wireless headset mics

- 2 x Sennheiser ew 100 G3 wireless headset microphones

Stage

Stage width minimum: 20'
Stage width preferred: 26' – 44'

Stage depth minimum: 15'

- If there is 15' in front of the traveler, we will keep the traveler closed. This can include an apron.

Stage depth preferred: 18' – 25'

Audience needs unobstructed view of mid-stage 2-feet off the ground. The show benefits most from either a raised stage or raked seating or both.

Ceiling height minimum is determined by top-down spot light in 'Lighting' section above.

Set / Props / Set-up time

Two chairs are used on stage.
This show can be set-up with lights programmed in two hours. Three to four hours is preferred.